

ENG 3920 Twentieth-Century Literature (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

The course provides students with the opportunity to explore significant 20th-century works of fiction, including novels and/or collections of short stories. Students will be encouraged to consider literary works in context—in relation to a given author's wider canon and with regard to the work of his or her contemporaries. Particular emphasis will be placed on the political, social and theoretical underpinnings of texts under consideration, and students will be invited to draw comparisons between the content and contexts of such texts.

ENG 3930 Twentieth-Century Poetry (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to the new styles, courses and poetic imperatives that emerged in the 20th century. The course considers poets both as individual talents and as participants in poetic schools and movements. Selections may include English language poetry written anywhere in the world as well as some poetry in translation.

ENG 3940 Shakespeare and His Contemporaries (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
The course focuses on selected Elizabethan and Jacobean plays, and examines the evolution of ideas and writing in Shakespeare's age. Emphasis is placed on the theoretical, political and social background to practical movements in dramatic and other writing. The notion of the play as stage performance is important to the study of this course. It should be noted that while the focus of this course is likely to be theatre, due cognizance will be taken of other genres.

ENG 3950 Creative Writing Workshop (3,3,0)

Prerequisite: ENG 2720 Creative Writing
The course continues the work initiated in ENG 2720 Creative Writing. The major emphasis is on the workshop sessions in which students will discuss and write their own short stories, poems and plays. Students can choose to write on one or more than one genre. Through creative writing—a sincere expression of self—students will learn their basic urges. They will better understand themselves, others and their environment.

ENG 3990 Special Topic in Western Critical Theory (3,3,0)

Prerequisite: ENG 2830 Western Critical Approaches to Literature

The aim of this course is to provide a rigorous study of a specific, influential area of modern literary theory. The analytical skills of the advanced student of literature will be sharpened further by an engagement with basic questions about literary practice through a particular theoretical perspective. The content of the course might vary from time to time, with the focus either upon a specific theory (for example, Psychoanalysis, Post-colonial Theory, or Feminism) or upon a particular writer in the English language, who has had a decisive influence in the development of critical theory.

ENG 4710 Advanced Topic in Comparative Literature (3,2,1)

Prerequisite: Two Level III courses from the Stylistics and Comparative Literature Concentration

The selected topic will be determined by the individual instructor. The course will focus on interdisciplinary and cross-cultural concerns relevant to the study of comparative literature.

ENG 4720 Advanced Topic in Literatures in English (3,2,1)

Prerequisite: ENG 2830 Western Critical Approaches to Literature, ENG 3850 Special Topic in Literature or ENG 3990 Special Topic in Western Critical Theory

This course will define critical and disciplinary parameters necessary to in-depth study and research of literature(s) written in English. Students will be introduced to methodologies or approaches relevant to the study of the selected topic. Illustration of the topic will be done through close readings of selected primary and theoretical texts.

ENG 4730 Advanced Topic in Linguistics (3,2,1)

Prerequisite: Two Level III courses from the Language in Depth Concentration

This course will introduce students to a specialty or issue in linguistics. The selected topic will focus on either a branch of linguistics (for example: Discourse Studies; Language Acquisition; Sociolinguistics; etc.) or an issue (for example: Contrastive Grammar of Chinese and English; Gendered Discourse; etc.). Regardless of the specialty or issue selected, students will be encouraged to be critical of alternative approaches, and to analyse authentic data using different theoretical frameworks.

ENG 4740 Advanced Topic in Language Studies (3,3,0)

Prerequisite: Any course(s) which the lecturer may designate
This course allows students to study a selected theme or issue in language studies at an advanced level. Students will examine the strengths and weakness of different paradigms in studying the chosen topic and evaluate the various methodologies in handling the topic based on their advanced knowledge of the concepts and principles pertaining to the chosen theme or issue.

ENG 7010 Required Readings for Translation Studies (3,0,0)

The supervisor and the student will be required to work out a reading list to cover the areas of translation pertaining to the student's research area. The list will be submitted to the department for record.

ENG 7020 Required Readings for Comparative Literature Studies (3,0,3)

The supervisor and the student will be required to work out a reading list to cover the areas of comparative literature pertaining to the student's research area. The list will be submitted to the department for record.

ENG 7030 Required Readings for Literature Studies (3,0,3)

The supervisor and the student will be required to work out a reading list to cover the areas of literature pertaining to the student's research area. The list will be submitted to the department for record.

ENG 7040 Required Readings for Language Studies (3,0,3)

The supervisor and the student will be required to work out a reading list to cover the areas of comparative linguistics pertaining to the student's research area. The list will be submitted to the department for record.

ENG 7210 English Grammar and Meaning (3,3,0)

This course deals with the grammatical system, the lexical system and the semantic system of English.

ENG 7220 Sounds and Words in English (3,3,0)

This course focuses on morphological structures and phonological structures of English words, phrases and sentences.

ENG 7230 Language, Culture and Society (3,3,0)

This course examines relationships between social organization and language use and deals with relationships at both micro- and macro-levels of analysis with interdisciplinary bases in sociology, anthropology, ethnography of communication, and linguistics.

ENG 7240 Narrative Art (3,3,0)

This course introduces students to different genres of literature and children's literature. It develops students' ability to appreciate